

## HENNESSY'S CHARGE SUPPORTED BY SULZER

Former Governor Says McCall Borrowed \$35,000 From Police Inspector.

### MAKES WHIRLWIND TOUR

Murphy, Though Angered at Accusation, Refuses to Issue Reply.

(Special to The Times-Dispatch.) New York, October 22.—The municipal campaign, already red-hot, took on an added interest to-night when William Sulzer, the deposed Governor of the State, injected himself into the anti-Tammany fight as back-up to John A. Hennessy's charge that Edward E. McCall, the Tammany candidate for Mayor, borrowed \$35,000 from a police inspector as a contribution to Tammany before he was nominated to the Supreme Court bench, from which he stepped down to become public service commissioner at the behest of Mayor Murphy.

Sulzer paused long enough in the midst of his whirlwind tour of the Sixth Assembly District, where he has been nominated as the Progressive candidate, to make this statement: "The man to whom Mr. Hennessy alluded as the referee in the dispute between Mr. McCall and the man who lent him the money for his contribution, was Charles F. Murphy. The amount was \$35,000. The man from whom it was borrowed was former Police Inspector William W. McLaughlin.

"When Murphy was called in he said to McCall: 'You borrowed this money from Bill, here (meaning Laughlin). The only thing for you to do is to pay it back.'"

**Cheered as Next President.** In his tour of the district to-night Sulzer delivered four speeches before 20,000 wildly enthusiastic people who cheered and hailed him as the next President.

In his speech Sulzer told the story of his political career, beginning with his first election to the Legislature, in which he served five terms, his congressional service of eighteen years, and finally his election as Governor. "I have been Governor for ten months," he said, "and I was the real Governor and not the rubber stamp for Charles F. Murphy. I believed the people were greater than Mr. Murphy. You have nominated me to be your representative in Albany. I hope through your vote to go back. When I get there I will keep up the fight against the bosses and for honest government."

Charles F. Murphy, although plainly very much angered at the accusations made by Sulzer and Hennessy, still refused to make any formal reply.

When asked if he intended to ask the grand jury to investigate the Sulzer charge that he had accepted and failed to account for a \$25,000 campaign contribution from Samuel A. Beardsley, representing the late Anthony Brady, Murphy said:

"When Sulzer stops talking, and is all through with his charges, I will answer every one of them."

"What about John A. Hennessy's charge that McCall paid you for his nomination to the Supreme Court?"

"What?" said Murphy. "I don't have to answer that. It is nonsense to say McCall paid me or anybody else for his nomination. That is as far as I go with Mr. Hennessy."

**Predicts Victory for McCall.** Edward L. McCall gave two interviews during the day, but declined to answer the Hennessy charges in detail. "This man Hennessy is crazy," he said. "I did not get any money from any inspector. I will not allow Hennessy by his abuse of his position to talk to divert attention from the real issues of the campaign." He expressed a desire to know where a verification of Hennessy's speech could be obtained, but refused to say whether or not he contemplated legal proceedings.

Later in the day he repudiated the

declaration that he did not get any money from an inspector and added: "I merely said such a question had never been submitted to a referee."

"I will answer Hennessy's charge in my own way at the proper time," said the Tammany candidate. "I have no desire to fight my battles through columns of the newspapers."

George Washington Plunkitt, famous as the originator of the phrase "Honest graft," and former Tammany leader in the Eleventh District, refused to comment on Hennessy's charge that he had received part of the money that McCall borrowed to pay for his nomination. "I haven't read the speech," said Plunkitt, "and won't until I get time."

**Repplies to Mitchell.** Fire Commissioner Joseph Johnson further enlivened the campaign during the day by replying to a recent attack made upon him by John Pursey Mitchell, the Fusion candidate for Mayor. Johnson's reply consisted of a series of questions regarding Mitchell's former personal and family affiliations with Tammany.

The questions were prefaced with a reference to Mitchell's criticisms of Johnson's political activities. "For Mitchell to ask me questions and not telling the truth," added Johnson. "I determined to take an active part in the campaign. I am not going to let the revelations of amazing graft in city finances by Tammany politicians stand for nothing. I never met Mr. Mitchell before the canvass began. But I regard him as a man who has been in the city from the clutches of those who would probably repeat the corrupt acts that have disgraced the Tammany administration."

District Attorney Whitman tonight denied a report that William Sulzer had visited his office in connection with his political campaign against John A. Hennessy's charges against Murphy and McCall. "Our talk was entirely about the Shaw case," said Mr. Whitman.

**Sulzer Begins Campaign.** New York, October 22.—William Sulzer started to-night upon the campaign which he hopes will result in his return to public office as an assemblyman in the State Legislature.

In a series of speeches in the Sixth Assembly District, where he is the candidate on the Progressive ticket, he attacked Charles F. Murphy and the court of impeachment which removed him from the office of Governor. The meeting hall he visited could not hold him who wished to hear him, and he had to stand in the street.

Sulzer faced a three-cornered fight for election to the Assembly from the Sixth District, the Republican candidate, Harry Kopp, declaring he had never promised to withdraw from the race and did not intend to do so. The district is normally Republican. Sulzer's acceptance of the Progressive nomination was characterized as a breach of faith this afternoon by Kopp, as a flight of indignation rather than a flight to represent the Sixth District.

**SINGLE SOCIETY PREFERRED.** One Committee to Control Missionary Work of Catholic Church.

Boston, October 22.—A central committee to control the missionary work of the Catholic Church in the United States is favored by a committee investigating the subject. Bishop Regis Casanova, of Pittsburgh, told delegates to the Catholic Missionary Congress today that the missionary situation in this country had been studied by a committee of three appointed by the board of governors of the Church Extension Society. While their report had not yet been submitted, Bishop Casanova said one of the members explained some of the main points.

The committee found, according to the bishop, that many of the missionary organizations overlapped each other.

"We concluded," he said, "that it would be better to have a single mission society operating in the United States."

Referring to the work of one of the missionary organizations in collecting over \$200,000 every year in the diocese of New York and Boston, Bishop Casanova said:

"Imagine how much money could be gotten if we could add to this Philadelphia, Baltimore, Brooklyn, Newark, Hartford, Detroit, Cleveland, and without doubt, within five years the church in America would be giving over \$1,000,000 to missions."

Mass-meetings held throughout Greater Boston to-night virtually brought the congress to a close. Clergymen from all over the country took part.

## Boils Are a Bad Indication

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## MRS. PANKHURST IN DRAMATIC SCENE

Between Acts of Play Visiting Militant Addresses Audience in Theatre.

New York, October 22.—There was a scene as dramatic as any that has taken place to-night between the second and third acts of "The Lure," at the Maxine Elliott Theatre, when Mrs. Emmeline Pankhurst, leader of England's militant suffrage movement, addressed the audience.

Mrs. Pankhurst occupied a box with Mrs. O. H. P. Belmont, Mr. and Mrs. W. Benedict, Mr. Kimball and Miss Jean Wickham.

When the curtain fell on the second act, Vincent Zerkow, one of the leading players, announced before the footlights that Mrs. Pankhurst was present and would speak.

There was a woman's cry of "send her home" from one of the orchestra seats, but it was drowned in applause of the announcement.

Mrs. Pankhurst arose, a distinguished figure. She spoke of the play. "We hear much of moral and immoral plays," she said. "I think the plays that tell the truth are moral."

"I represent the militant movement for women's suffrage in England. We are fighting against intolerable injustice. We are asking for the truth. We are fighting to make women more valuable in the world."

"Now women are held too cheaply. We hear arguments that an equal moral standard for men and women is impossible. I say that men would find a way, that men will find a way, for the progress of the age, to obliterate such idle arguments."

"Better that the race should end than that such conditions as now prevail should go on."

"This is a painful play—a dreadful play, but it is better for us to face the truth than to cover the world's sins with a veil."

**Defeat for Opponents.** Washington, October 22.—Defeat for re-election of all who oppose the adoption of a constitutional amendment to assure nation-wide woman suffrage, including Senators and Representatives in Congress and members of the State Legislatures, is the avowed object of Dr. Anna Howard Shaw, president of the National American Woman Suffrage Association, who arrived here to-day.

Dr. Shaw made this announcement after a conference on the subject with Washington suffragists. She will inaugurate her campaign at the University of Virginia, next Friday night, when she will address the Virginia Suffrage League, and proposes to visit the various suffrage organizations in various cities.

Plans for the convention of the National American Woman Suffrage Association, to be held here in December, were considered at the conference. Action on the constitutional amendment will be the principal feature of the convention.

In a statement to-day, Dr. Shaw denounced the detention of Mrs. Emmeline Pankhurst, the British suffragette leader, at Ellis Island, characterizing it as "ridiculous in the extreme."

The only effect upon women's suffrage in this country, Mrs. Pankhurst's coming would have, she said, would be to rouse sympathy for the cause. Dr. Shaw to-night addressed the Just Government League at Chevy Chase, Md.

**Will Decline to Attend.** (Special to The Times-Dispatch.) Cincinnati, O., October 22.—Many Cincinnati suffragists will decline to attend the lecture to be given by Mrs. Pankhurst, the English suffragette, at Music Hall, because these women will stay away is Miss Anna Tracy, executive secretary of the central suffrage committee.

"I can perhaps sympathize with Mrs. Pankhurst better than some others, being Irish," said Tracy, "but I do not believe in militancy, and although Mrs. Pankhurst does not advocate it for us, I and many others shall not go to hear her."

**ASK DISMISSAL OF SUIT.** Nine Companies Deny There Are Parties to Combination.

Philadelphia, October 22.—Denials that they are parties to an alleged combination to restrain of the anthracite coal trade were filed in the United States District Court here today by five of the nine companies mentioned in the government's suit to dissolve the so-called hard coal trust. The answers were by the Reading Company, the Philadelphia and Reading Railway Company, the Philadelphia and Reading Coal and Iron Company, the Wilmington and Northern Railroad Company and the Lehigh and New England Railroad Company. The companies ask dismissal of the suit.

## ROOSEVELT EARLY GUEST AT PALACE

Attends Breakfast Given in His Honor by President Fonseca.

Rio de Janeiro, October 22.—Theodore Roosevelt devoted this morning to a visit to the supreme court and a breakfast at the Catete Palace, given in his honor by President Marshal Hermes Fonseca. Colonel Roosevelt set at the right of the President and the American ambassador, Edwin V. Morgan, at his left. The breakfast was attended by the Cabinet ministers, the presidents of the Senate and Chamber of Deputies, the judges of the Supreme Court, the Mayor of Rio Janeiro, and members of the municipal council and various other public officials.

Mrs. Roosevelt and Miss Margaret Roosevelt, accompanied by several members of their party, visited Pao de Assucar, the ascent of the mountain being made by the aerial railway. Colonel Roosevelt visited the military academy in the afternoon, where he was greeted by the Ministers of War and the directors. Toasts were exchanged and an inspection of the building followed. Later in the evening, Mrs. Roosevelt and several of their party attended the Russian ballets at the Municipal Theatre.

## CARNIVAL SPIRIT POSSESSES CITY

San Francisco Begins Four Days' Celebration of Discovery of Pacific Ocean.

(Special to The Times-Dispatch.) San Francisco, October 22.—San Francisco to-day began a four-day celebration of the discovery of the Pacific Ocean by Vasco Nunez de Balboa, 400 years ago. The carnival spirit descended over the city to-night before noon to-day, when Balboa, entering the city through the Golden Gate and escorted up Market Street by soldiers and sailors, was conveyed to Union Square, where, in the presence of 50,000 persons, he announced to Queen Conchita that he had found the Pacific Ocean.

Miss Conchita Sepulveda, a descendant of the Spanish grandees and a guest of Mrs. Phoebe A. Hearst, was chosen queen of the carnival, and her escort is Ralph Phelps, olympic clubman and daring explorer.

The stately brunette queen, in golden robes, with a golden crown in her black hair, stood on a crimson carpet surrounded by a retinue of beautiful maids of honor and attended by a cortege of knights and pages, received Balboa and bade the explorer come and take the vacant throne by her side and be her consort.

Mayor Ralph bestowed upon the Queen and her royal consort, the golden key to the city, and bade them lead the citizens in merriment. By orders of Their Majesties, Queen Conchita and King Balboa, fun and frolic will rule during their brief regime. It is estimated that more than 200,000 visitors will take part in the merry-making.

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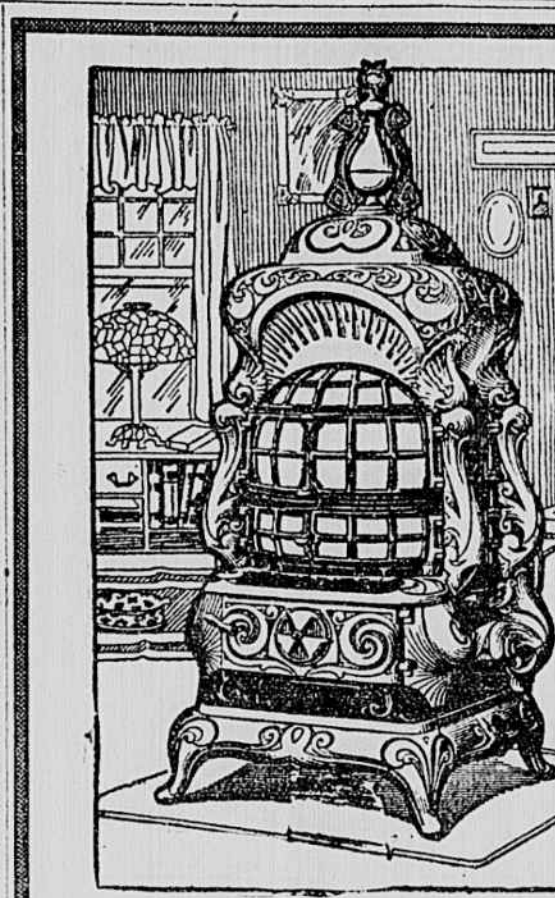
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## HE ENDS NOTHING AGAINST BEILISS

Former Chief of Police of Kiev Gives Important Testimony in Trial.

Kiev, Russia, October 22.—The former chief of police of Kiev, Krassovsky, gave important testimony to-day at the trial of Mendel Beiliss, charged with the murder of the Christian boy, Andrew Yushinsky, in March.

Disputed as a workman, he police inspector said he had mingled with the employees at brick works. He learned that the general opinion among them was that the crime had been committed by thieves.

The witness said he had been arrested by the secret police, the head of which he said at that time was Colonel Kulshako, whose name was notorious in connection with the assassination of Premier Stolypin.

That great importance was attached to Krassovsky's evidence was indicated by the efforts of counsel representing the anti-Semitic organizations to discredit his testimony. Krassovsky admitted he had been proceeded against five times during his official career.

Catherine Diakonoff, under examination, said she had seen an extraordinary story. She described visits to evening parties given by Vera Tcheberlak in the winter of 1911, where she met members of Vera's gang.

Two nights after the murder, said the witness, she was sleeping on the floor near a bed at Vera's. Her feet touched a sack at the bottom of the bed, containing an object resembling a corpse. She was frightened and woke Vera, who said: "Don't worry, it is only a cat."

On promising to help, provided he would tell her who murdered Yushinsky, she said he described the murder in Vera Tcheberlak's flat by Vera's gang.

## AMUSEMENTS

Academy—Henrietta Crossman in "The Tongues of Men," matinee and night. Lyric—Keith VanDeville, matinee and night.

Union—"The Littlest Rebel," matinee and night. Colonial—Vaudeville, Empire—Pictures.

**See This Play.** Whether "The Tongues of Men," a new play by Edward Childs Carpenter, in which Henrietta Crossman appeared at the Academy, is a masterpiece of the first of three performances, is a comedy pervaded by a strong vein of the serious, or is a serious drama often overflown by a spring of ebullient comedy is somewhat hard to determine, but this at least is certain: it is a play.

Time and again one is tempted to think of it only as "delightful," but is stopped by the memory that the unimportant theme is a subject grave in import that the use of the word would be as incongruous as it was when applied by one of the characters in the play to the performance of a terrible and tragic opera.

Time and again one would think of it as "powerful" and "timely," to be hailed by the happy recollection of one of its innumerable clever, witty and humorous lines, points and incidents. But, however one chooses to regard it, he must recognize its remarkable originality, its newness of idea and of treatment.

When the curtain goes up, the vestry-room of St. Martin's-in-the-Lane is disclosed, outside the choir is singing the last verse of the recessional hymn: "Amen." It sings, then a pause for the benediction, and "Amen" again. A choir boy steals in and is followed by the rector of the church and the rector's mistress. The play follows a humorous moment, and the play itself begins.

The rector, very earnest, very young, very inexperienced, and determined to reform the whole, wide, wicked, old world, has just preached what he considers a tremendous and powerful sermon thundering against something of which he is totally ignorant—an opera that is the talk of the town. Of course, he has not heard it, but, cock-sure that he knows the cure for all evil, he twirls against it, and, not content with attacking the opera, he includes in his diatribe the woman who sings the leading role.

There follow congratulations, which he expects, and criticism, which he ignores, even that which comes from the young girl whom he loves. A brief interlude, again smiling with humor, this time, romance, and then there enters the opera singer.

She charges him with injustice, narrowness, bigotry, and ignorance. He announces that he is not accustomed to discuss his sermons with strangers;

she replies that he does not hesitate to discuss strangers in his sermons; confronts him with the verse from which the title of the play is derived, St. Paul's warning to the Corinthians: "Though I speak with the tongue of men and of angels, and have not charity, I am become as sounding brass, or a tinkling cymbal," and challenges him to "come out into the world" and learn that he is wrong.

Consistent and high, cruel as he is in his youth and unformed zeal, he accepts the challenge and visits her many times. At her home, he learns for the first time of the generosity, the contradictory virtues, the amusing childishness, and the absorption in their art of the people of her world, and, best of all, he comes to know of the singer's purity and goodness.

He is criticized, condemned, for knowing her, his betrothed grows jealous; his vestry consider taking action, and then the police commissioner, guided by his sermons, which have been printed in full, closes the opera. In order to atone for his slander of the woman, he writes to the police withdrawing all that he had said of her, his fiancée jilts him, and the wise, tender opera singer has her work cut out for her in the effort to straighten out the tangle. But straighten it out she does, and a happy curtain closes a charming—a power, an unusually fine play.

Miss Crossman has never done better work than in her performance as the brilliant, fiery, cross, gentle opera singer. Herself an artist of high attainments, she brings to the part an equipment that enables her to present a mood, such as, it is doubtful safe to say, no other actress of our stage could offer, while her bubbling, sparkling comedy is irresistible.

But—or—and—she is surrounded by what is in point of ability practically an all-star cast. That is to say, an important part in the play is assigned to an actor, conspicuous either by type or by ability to make the most of it.

It is impossible, in a limited space, to write at length of this exceptional company and its most superb leader, that prominent even in Miss Crossman's support were Frank Gilmore (not, Mr. Pankhurst), happily reminding here from the days of Miss Asquith's excellent stock company.

Frederick Truesdell, an actor whose ease of method is always delightful; Edna Doyle, whose performance as Mrs. Keatsley is character work to be remembered; Sheridan Black, whose impassioned (Hammerstein?) is thoroughly convincing; Macy Harlam, who makes the Spanish composer a person, rather than a part; Gladys Alexandria, a wholesome bit of altogether feminine jealousy, and Herman Granville, and Albert Reed, who seem not actors, but narrow Pharisees.

By way of adverse criticism, there is only to offer that the singer last night was out of voice and another also temporary objection; that several of the scenes are too long, notably that in which the rector and the girl become engaged, that when the vestrymen call on the singer, and the scene of the breakfast table.

There will be two performances to-day. See at least one of them; it will make you laugh, make you think, and all you with admiration for the author and the actors who interpret his work. Douglas Gordon.

## ALL LIGHTS OUT

Actors at Academy Go on With Lines. In the midst of the performance by Miss Henrietta Crossman and her company at the Academy of Music last night, the electric current was cut off and every light in the house went out for a minute or two except the dim gas jets required to be kept burning near the exits.

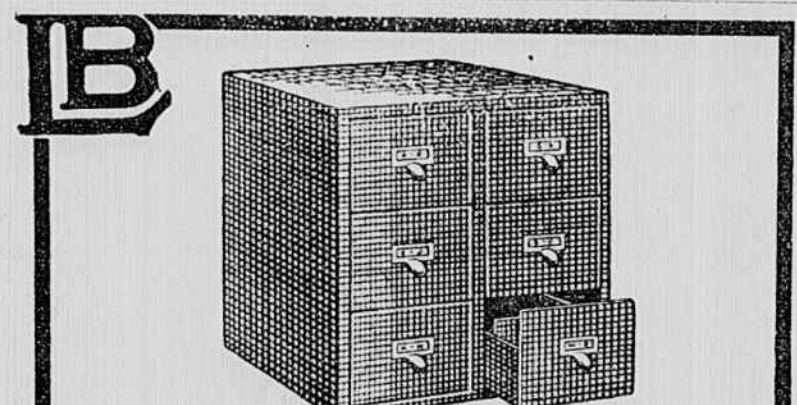
There was not an instant's pause in the progress of the play, however; the actors went on with their parts as if nothing had happened, though they could barely see their way about the stage.

It will be remembered that Miss Crossman and her company prevented by their cheerful courage and presence of mind what threatened to be a serious fire panic in the same house on Thanksgiving Day two years ago.

## NOMINATIONS CONFIRMED

James M. Lynch to Become State Labor Commissioner. Albany, N. Y., October 22.—The Senate to-night unanimously confirmed Governor Glynn's nomination of James M. Lynch of Syracuse, president of the International Typographical Union, as State Labor Commissioner.

The Senate twice rejected Governor Sulzer's nomination of John Mitchell, former president of the United Mine Workers of America, for the position.



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